

Introduction to Film Week 6 & 7

DAILY AGENDA

Teacher(s): Surber	Date: 9-12 to 9-23 2022
Standards:	<p>AAVTC-AVTFI-1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>AAVTC-AVTFI-1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.</p> <p>AAVTC-AVTFI-2 Understand and follow safety procedures when working with TV equipment.</p> <p>AAVTC-AVTFI-3 Understand and utilize trade terminology in an appropriate manner.</p> <p>AAVTC-AVTFI-7 Demonstrate teamwork and proper use of equipment while participating in a live field production which may include electronic news gathering, film work or streaming live events.</p> <p>AAVTC-AVTFI-8.2 Demonstrate the production of still graphics</p> <p>AAVTC-AVTFI-9 Develop an understanding of audio video and film careers, describe the principal fields of specializations, and identify associated career opportunities.</p>
Learning Target:	<p>Students will learn to create still graphics for film use. Students will learn career/jobs as it relates to the film/broadcast world. Students will begin to understand how to operate cameras. Students will begin to work with lighting and editing interviews, writing resumes, cover letters, & getting references, and then perform during an interview. Students will then edit the recorded video.</p>
Success Criteria:	<p>Students will be able to operate a camera properly as instructed. Students will begin editing and filming projects. Students will be able to construct a resume, cover letter, reference page, and conduct a mock interview. Then students will edit their interviews.</p>
Activity(ies)/Assignment with Text and/or Links:	<p>Students will submit complete an ethics assignment, and demonstrate the camera usage, and complete a resume package assignment, and interview, all with a 70% score.</p> <p>Reading and going over the Production Guidebook (Classroom).</p>